

32
1039

KLASSISCHE STUDIENWERKE FÜR DIE VIOLINE

nach den technischen Ansprüchen der Neuzeit bearbeitet, mit systematischem Fingersatz,
dynamischen Zeichen und erläuternden Anmerkungen versehen

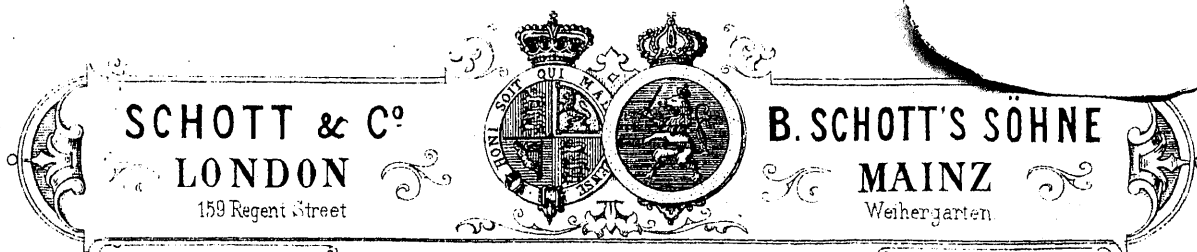
von

EMIL KROSS.

<i>R. KREUTZER, 42 Etüden</i>	<i>Preis n. M. 3.-</i>
<i>F. MAZAS, Melodische und progressive Etüden, Op. 36</i>	
<i>Heft I. Etudes speciales</i>	<i>„ n. „ 1.80.</i>
<i>„ II. Etudes brillantes</i>	<i>„ n. „ 1.80.</i>
<i>„ III. Etudes d'Artistes</i>	<i>„ n. „ 2</i>
<i>P. RODE, 24 Capricen, Op. 22</i>	<i>„ n. „ 2.20.</i>
<i>— 12 Etüden, Op. posth.</i>	<i>„ n. „ 1.50.</i>
<i>P. GAVINIÈS, 24 Matinées</i>	<i>„</i>
<i>N. PAGANINI, 24 Capricen nebst Perpetuum mobile und</i> <i>Duo für eine Violine</i>	<i>„ n. „ 1.80.</i>
<i>— 60 Variationen über das Lied Barucaba (als Vorbereitung</i> <i>zu den 24 Capricen) . in 3 Heften jedes</i>	<i>„ n. „ —70</i>
<i>* E. KROSS, Systematische Scalen-Studien für die Violine, Op. 18</i> <i>in 3 Heften jedes</i>	<i>„</i> <i>„ n. „ 3.25.</i>

** English Edition by Dr W. J. Westbr*

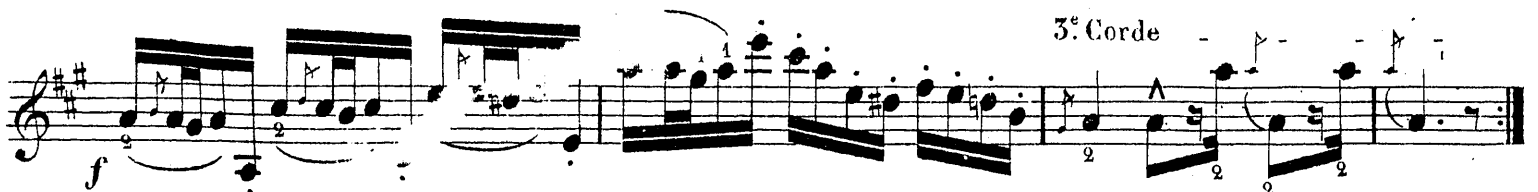
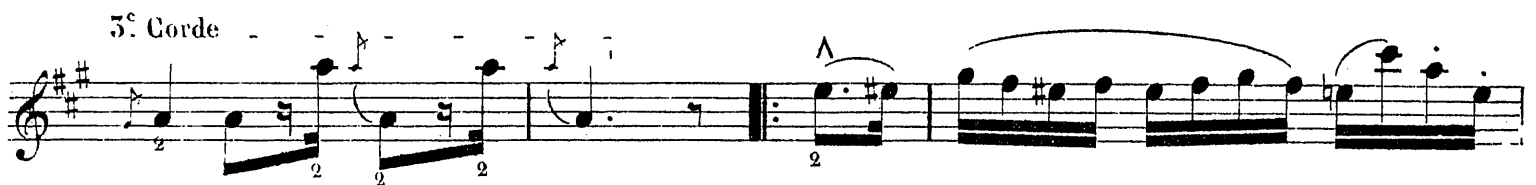
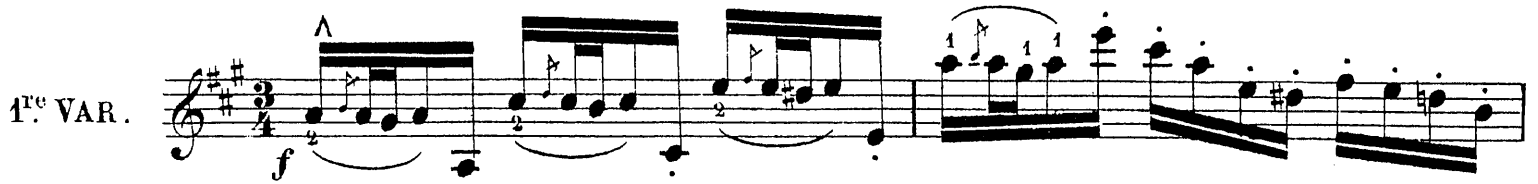
Eigentum der Verleger



ETUDES en 60 VARIATIONS
sur l'air Barucaba.

VIOLON.

N. PAGANINI.



VIOLON.

3

The first system of musical notation for Violon, measures 1-16. It consists of four staves. The key signature is one sharp (F#). The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Fingering numbers (1-4) are indicated above several notes. A repeat sign is present at the end of the system.

3^c. VAR.

The second system of musical notation for Violon, measures 17-24. It consists of two staves. The key signature changes to one flat (Bb). The first staff contains measures 17-20, and the second staff contains measures 21-24. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte). Fingering numbers (1-6) are indicated above several notes. A repeat sign is present at the end of the system.

The third system of musical notation for Violon, measures 25-32. It consists of two staves. The first staff contains measures 25-28, and the second staff contains measures 29-32. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *dolce.* (dolce). Fingering numbers (1-6) are indicated above several notes. A repeat sign is present at the end of the system.

The fourth system of musical notation for Violon, measures 33-40. It consists of two staves. The first staff contains measures 33-36, and the second staff contains measures 37-40. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pizz.* (pizzicato). Fingering numbers (1-3) are indicated above several notes. A repeat sign is present at the end of the system.

The fifth system of musical notation for Violon, measures 41-48. It consists of two staves. The first staff contains measures 41-44, and the second staff contains measures 45-48. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pizz.* (pizzicato) and *arco.* (arco). Fingering numbers (1-3) are indicated above several notes. A repeat sign is present at the end of the system.

The sixth system of musical notation for Violon, measures 49-56. It consists of two staves. The first staff contains measures 49-52, and the second staff contains measures 53-56. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pizz.* (pizzicato) and *f arco.* (forte arco). Fingering numbers (1-3) are indicated above several notes. A repeat sign is present at the end of the system.

The seventh system of musical notation for Violon, measures 57-64. It consists of two staves. The first staff contains measures 57-60, and the second staff contains measures 61-64. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pizz.* (pizzicato) and *arco.* (arco). Fingering numbers (1-6) are indicated above several notes. A repeat sign is present at the end of the system.

VOLON.

4^e VAR.

p

Tremolate.

5^e VAR.

f

3^e Corde.

5^e Corde.

6^e VAR.

7^e VAR.

VIOLON.

8^e VAR.

f

dolce.

9^e VAR.

f

dolce.

VOLON .

7

3^e Corde

10^e VAR.

11^e VAR.

2^e Pos.

VIOLON.

12^e VAR. 

15^e VAR. 

14^e VAR. *dolce.*

VIOLON.

15^e VAR.

f

tr

pizz.

arco.

16^e VAR.

dolce.

staccato

17^e VAR.

f

dolce.

f

Sempre staccato.

18^e VAR. *f*

II

III

f

The sheet music is written for a Violon in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music. The first staff begins with a 'dolce.' marking and a fermata. The second staff has a 'f' marking. The third staff is marked 'Sempre staccato.' and includes a '18^e VAR.' section. The fourth staff has a 'f' marking and a 'II' section. The fifth staff has a 'f' marking and a 'III' section. The sixth staff has a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a 'f' marking. The ninth staff has a 'f' marking. The tenth staff has a 'f' marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat signs.

Sul la 4^e Corde

19^e VAR. *f*

dolce.

20^e VAR. *f*

dolce.

The image shows two variations of a violin piece. Variation 19 is in 3/4 time, key of A major, and features a series of slurs and fingerings. Variation 20 is in 3/4 time, key of A major, and features a series of slurs and fingerings. The music is written for violin and includes dynamic markings like 'f' and 'dolce'.